Information Management Resource Kit

Module on Digitization and Digital Libraries

UNIT 5. CREATION AND SHARING OF DIGITAL LIBRARIES

LESSON 3. CREATING A DIGITAL LIBRARY COLLECTION

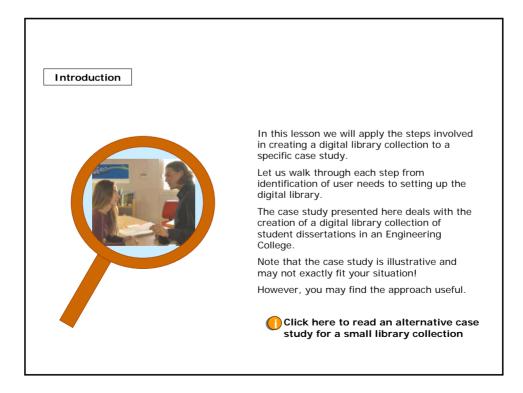
NOTE

Please note that this PDF version does not have the interactive features offered through the IMARK courseware such as exercises with feedback, pop-ups, animations etc.

We recommend that you take the lesson using the interactive courseware environment, and use the PDF version for printing the lesson and to use as a reference after you have completed the course.







Introduction

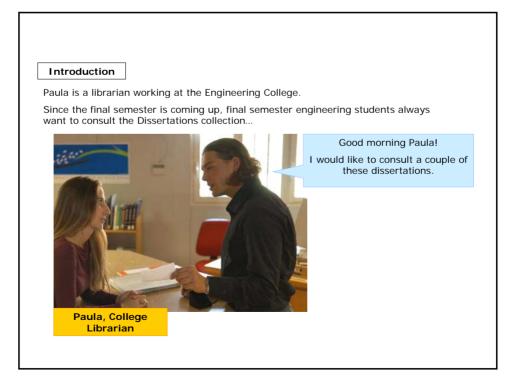


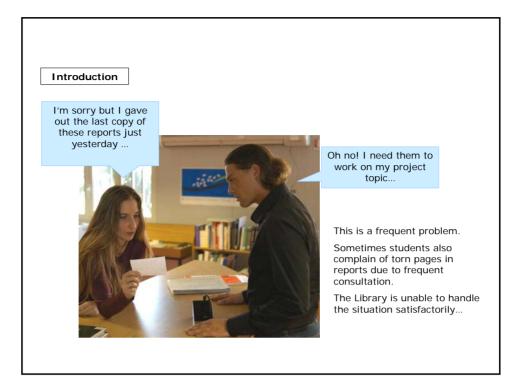
As part of their academic programme, students in the final semester of the B.E. (Bachelor of Engineering) course undertake a six months work project and submit a dissertation.

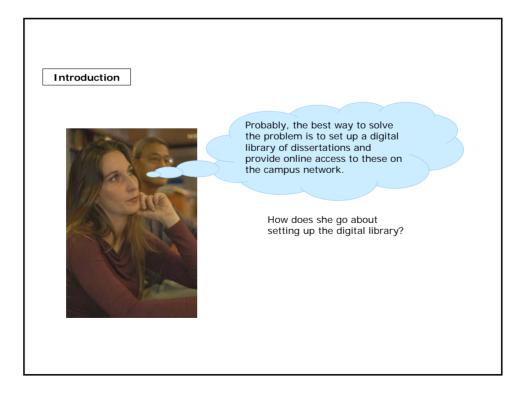
A copy of the approved dissertation is submitted to the Library and to the Academic Section.

New students are encouraged to consult previous dissertations in the library before deciding on a topic for their projects. Students from neighbouring engineering colleges also consult this collection.

The dissertations collection is thus one of the most frequently consulted collections in the library.







Management Approval

Paula discusses the student's requirements in the next meeting of the Library Committee and seeks their support.

.. so I would suggest setting up a dissertations digital library collection.

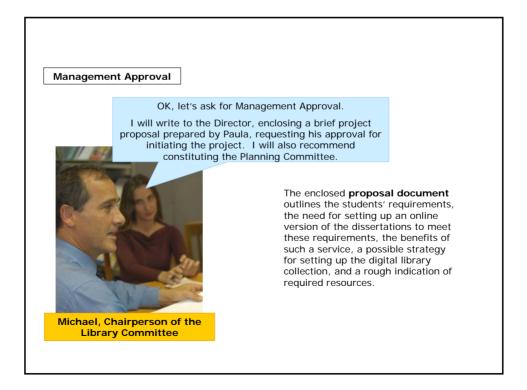


Why not!

I think it's a good idea!

We will need to prepare a detailed Planning document outlining the tasks involved, resources required and a timeline for implementation.

The Library Committee also suggests setting up a five member Planning Committee consisting of the librarian, a senior staff member from the Academic Section, a faculty member, a student community member, and a senior staff member from the computer centre to prepare the Planning document.



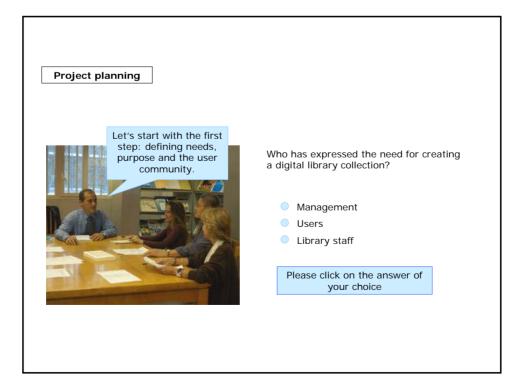


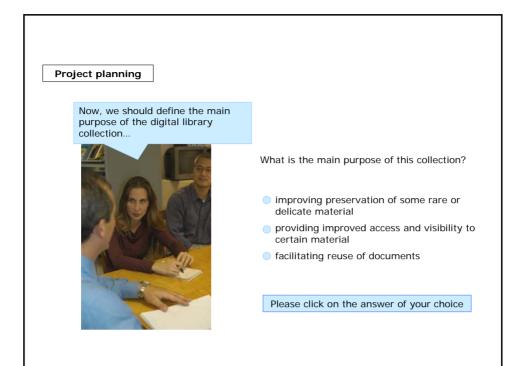
The Director appreciates the initiative, approves the project in principle, and asks Paula to submit the Planning document for further consideration.

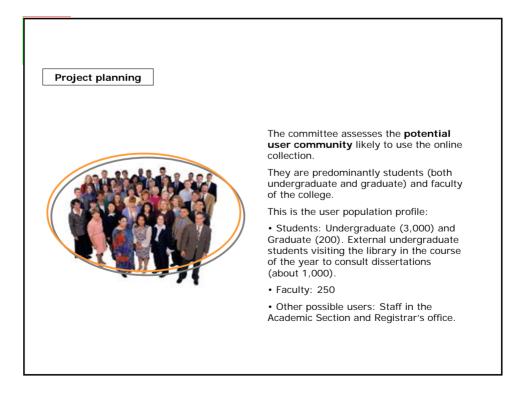
A formal notification is issued from the Director's office constituting the Committee.













The committee examines the **volume and scope** of dissertations to be covered.

The volume of source material is about 250 dissertations per year, 50 dissertations per discipline for 5 engineering disciplines offered by the college. Each dissertation is about 100 A4 size pages.

Regarding coverage:

• retrospective coverage is limited to the last 4 years only, as it has been observed that student demand is usually for the previous four years' papers;

• in the future, the Committee suggests that the students be asked to submit an electronic version of the dissertation to the library, in addition to the print version.

Project planning

The selection and analysis of source material ends with the examination of the **copyright issues** associated with making them available on the Web.

Paula consults the legal office. In fact...

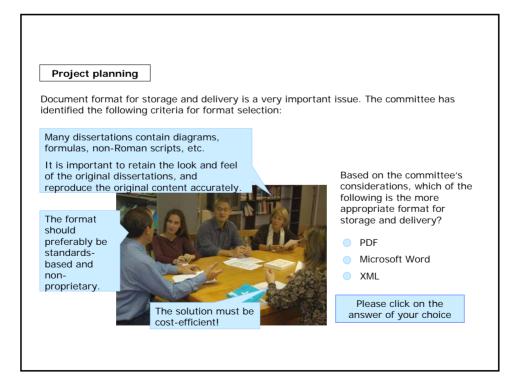
It is not clear to me who has the copyright for the dissertations – the students or the college? What precautions should we take?



I see... the student is the creator of the dissertation and thus has the copyright. We need to get the student's permission for digitization and hosting on the web.

The committee recommends that the Academic Section first obtains permission from students. Furthermore, due to the limited Internet bandwidth available to the college, the committee decides to limit full text access to the campus network; Only metadata access is allowed on the Internet.

Project planning	
	Now the committee has to consider some key features of the dissertations digital library collection.
	Which of the following features would you select for the collection?
	The collection is static in nature (new documents are not added)
	The collection is dynamic in nature
	Usage is restricted to a limited group of users
	There are no user restrictions
	The collection is delivered on CD Rom
	The collection is delivered online
Please select	the options of your choice (2 or more) and press "Check Answer".



The estimate of storage size is approximately 5-7 MB per dissertation at an average of 100 pages per dissertation and about 70-100 KB per page in searchable image PDF format. This comes to about 7,000 MB (7 GB) for document files alone, for four years of dissertations.

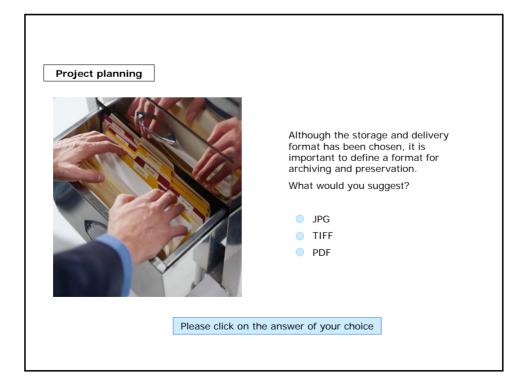


All these decisions regarding the file format are made based on pilot experiments conducted in the library using an A4 sheet feeder scanner, and selected portions from a few dissertations.

The Committee notes that for efficient scanning the spine of the dissertations needs to be opened. This problem will not arise in future since students will be required to submit an electronic version of their dissertations!

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Nore information about searchable image PDF format



A few students and faculty members were consulted to define required access points (fields) for browsing and searching the dissertations collection...

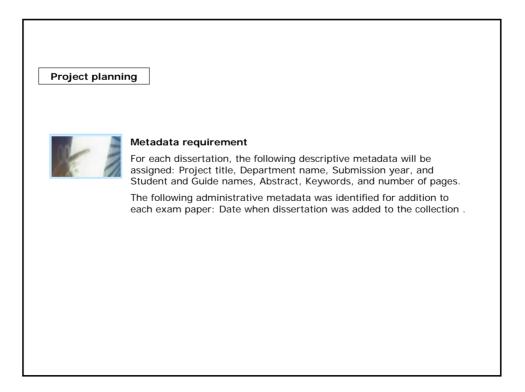


Search/retrieval and presentation

The following access (search) points are defined: Course name, Course code, Department name, Exam year and month, Full text keyword search.

A few students were consulted to understand how they would prefer to search and retrieve from the dissertations digital library collection. The following access points (fields) were defined as useful for browsing the collection: Project title, Department name, Keywords, Submission year, and Student and Guide names. It is also useful to support searching on following fields: Project title, abstract, keywords and full text of the project report.

On submission of the search query, the system would first respond with a display of metadata with a link to a PDF file for each matching dissertation. Users would then click on the full text link to view the full exam paper.





Digital library software solution

The committee decides to opt for in-house development.

The committee considers various options including in-house application development, free open source digital library software and the purchase of commercial software. The use of open source free software is a very attractive proposition, but the committee decides to opt for in-house development as the Computer centre has the necessary expertise in this kind of application development; Minimal development effort is required in adapting these to the dissertation collection. In-house development (e.g. user authentication), future enhancement and the possible use of the application for other similar collections.

The database-driven approach has been chosen for developing the application on a Linux platform.

Metadata would be stored in a SQL (MySQL) database. A 2-level hierarchical folder structure of year and course name was designed within which respective PDF files will be stored.

Required applications for search and retrieval would be developed using PHP programming language. For supporting full text search, PDF files will be automatically converted into text format using freely available conversion software and these text files will be used for supporting full text searching.

It is also deemed necessary to develop a web-based content management interface to help library staff to add metadata and to edit any errors.



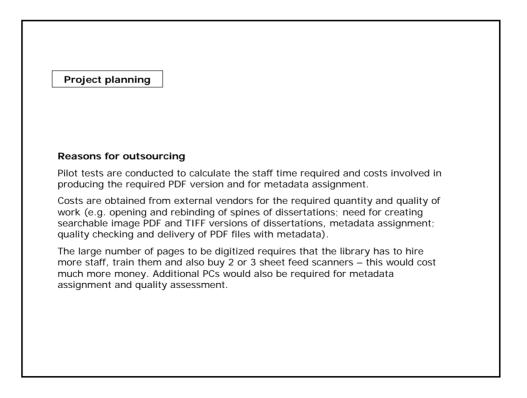
The key decision to be made is whether to carry out digitization in-house or to contract it to an external vendor..



The committee spent considerable time assessing **digitization requirements and workflow**.

It has decided to out-source digitization, based on cost-related considerations.

A digitization requirements specification is prepared, including both digitization and metadata assignment, and vendors are invited to submit digitization output for a few sample dissertations along with their quote for undertaking the full job. After a careful evaluation of submissions, a vendor is selected.



Digitization workflow

The following are steps in the digitization workflow:

Preparation of print dissertations for digitization (in Academic Section), including a unique identifier assignment, and authentication.

Collection of print dissertations by the vendor.

Digitization at the vendor's site, including a QA (quality assessment) test done by the vendor as per the university requirements

Entry of metadata on Excel sheets at the vendor's site.

Delivery of digital material (PDF and TIFF files), metadata (on CD-ROM) and original exam papers by the vendor

QA testing in the library to verify the quality and completion of digitization and metadata Loading of metadata and PDF documents to the digital library collection server, at the computer center.

Due to frequent use the print dissertations in the library were found not good enough for scanning. Fortunately the Academic Section had maintained well the copies in its collection. It was decided to use these for digitization.

File naming

A coding scheme will be developed to uniquely identify each dissertation as a file name identifier to be used during digitization, QA (quality assessment) tests and later in the database for linking metadata with the dissertation.

Project planning	
	It is now time to discuss the resources required for implementing the project.
	Let's focus on the IT infrastructure. Which of the following resources should the committee include in the project?
	Backup online and offline storage for the collection, PDF and TIFF files.
	A Web server for hosting the collection and website.
	Several PCs in the Library for staff managing the digitization workflow and metadata.
	Digital library application software development.
	Network connectivity.
	Additional disk storage space for the collection web server.
PI	ease select the options of your choice (2 or more) and press "Check Answer".

Other resources to be included are...



PERSONNEL

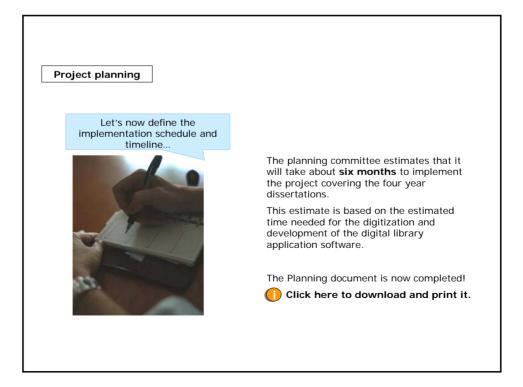
The library will require two temporary staff members for six months to manage the digitization workflow, and QA, related to four years of print dissertations. Library will need half FTE (full time employee) to handle the workflow and QA during regular operations (to handle updating of the collection with new dissertations).

The Computer Centre will require a temporary programmer for six months to support the programming staff in developing applications and setting up the collection website.

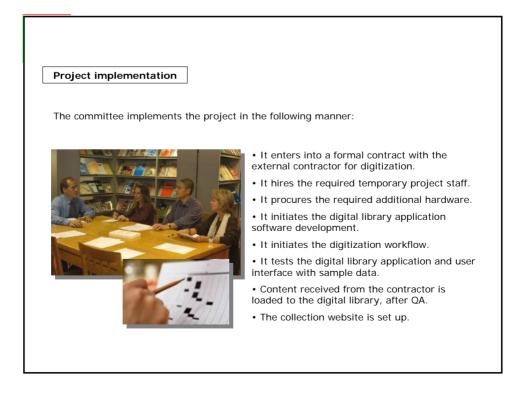


FINANCIAL REQUIREMENTS

- The project will require money for the following...
- •PCs in the Library (2).
- •Additional disk storage for the collection server.
- •Backup online and offline storage.
- •Digitization costs payable to the external contractor (for initial digitization).
- •Two temporary staff in the Library for 6 months.
- •Half FTE in the Library (at the end of 6 months).
- •An additional temporary programmer for application development support in the computer centre, for six months.





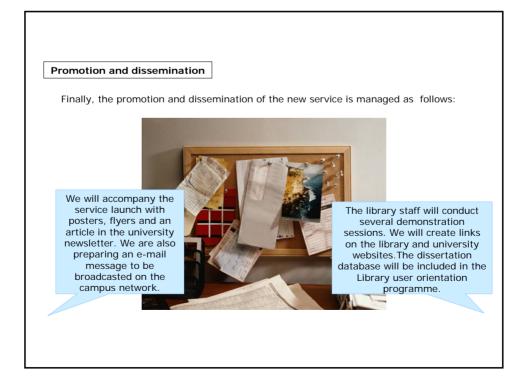


Testing and release



The dissertations digital library in its completed form was released for testing to a few identified groups of people in the library, computer centre, academic section and a few students and faculty members.

Feedback from these groups was incorporated into the final product. It included modifications in the search and retrieval interface and in the help screens.



Summary

Planning and implementing the dissertations digital library collection required the following steps:

Step-1: Obtaining management approval and the constitution of a planning committee consisting of key stake-holders interested and involved in setting up the online collection.

Step-2: Preparation of the plan document consisting of the following: Needs, purpose and benefits of the collection; user community; source material - volume, coverage and attributes; Copyright; digital library collection requirements; digitization requirements and workflow; resource requirements; and implementation schedule and timeline.

Step-3: Obtaining approval from management for the plan, required resources and project implementation.

 $\ensuremath{\mbox{Step-4}}\xspace$: Testing the online collection and subsequent release for use by students.

Step-5: Promotion and dissemination of the online collection.